



CREATIVE THINKING CERTIFICATION EPORTFOLIO REVIEWER TEMPLATE

CANDIDATES NAMES:

DATE ASSESSMENT COMPLETED:

CRITERIA	EVIDENCE	LEVEL	COMMENTS
<p>SHOW CURIOSITY</p>			
<p>Evidence of ability to identify and pursue a line of inquiry related to an identified challenge or area of interest.</p> <ul style="list-style-type: none"> • Demonstrated openness and interest in change and difference • Desire to learn more about a problem before seeking a solution • Ability to generate ideas that represent unconventional ways of thinking about a problem • Ability to probe deeply, ask relevant questions and explore responses 			
<p>GATHER AND ASSESS RELEVANT INFORMATION</p>			
<p>Evidence of ability to gather and assess information from a variety of sources in support of finding a creative solution to a challenge or problem.</p> <ul style="list-style-type: none"> • Ability to ground creative problem solving practices in facts and analysis rather than opinions and assertions • Ability to integrate community members into the solution development process • Ability to use analogous points of inspiration to explore a problem • Ability to integrate a systems thinking approach to defining a creative problem • Ability to recognize the role of position, privilege and bias when presenting a creative solution to a specific challenge • Skill in making recommendations that are supported by the analysis of evidence. 			
<p>MANAGE AMBIGUITY</p>			
<p>Evidence of ability to manage ambiguity and to generate alternative solutions to a creative challenge.</p> <ul style="list-style-type: none"> • Ability to integrate diverse perspectives when solving a problem 			



<ul style="list-style-type: none"> • Ability to generate multiple alternative solutions and evaluate ideas effectively • Ability to manage ambiguity when presented with challenges • Ability to assess the first and second order consequences of creative solutions to problems 			
DEVELOP AND TEST CREATIVE IDEAS			
<p>Evidence of ability to develop, assess and edit ideas in a tangible form in collaboration with participants or community members.</p> <ul style="list-style-type: none"> • Ability to consider alternative solutions for a creative challenge • Ability to explore possible solutions using rapid prototyping approaches or tools • Ability to explore possible solutions using experimental or live prototyping approaches and tools • Ability to test possible solutions with impacted community members to learn more about the solution’s viability or useability • Ability to test possible solutions against established success metrics to learn more about the solutions viability or useability 			
STORYTELLING			
<p>Evidence of ability to share the story of creative thinking with others in an impactful and meaningful way.</p> <ul style="list-style-type: none"> • Ability to share a story in an insightful manner • Ability to make the future tangible through storytelling • Ability to articulate the need for change, and align the creative solution to the original challenge • Ability to reflect on feedback and criticism, and integrate that reflection into the story of the creative idea • Ability to share creative solutions in an innovative manner with diverse audience groups as needed. 			

ADDITIONAL OBSERVATIONS



CONFIDENTIAL SUMMARY